massart newsletter

4 - 8 September 1978

Monday, 4 September	Labor Day
Tuesday, 5 September	All-faculty meeting. Longwood Theater, 10 A.M.
	Department Meetings. (See Department Chairs for location), 12 Noon.
	Senior registration. Longwood Gallery, 2 P.M.
	President's Reception. Longwood Theater, 3:30 P.M.
Wednesday, 6 Sept.	Junior Registration. Longwood Gallery, 10 A.M.
	Sophomore Registration. Longwood Gallery, 2 P.M.
Thursday, 7 Sept.	Freshman Registration, 10 A.M.
Friday, 8 September	Classes Begin.

If you have an announcement of a meeting or event coming up during the week of 11-15 September, please give it to Chuck Campbell or Dorothy Esterquest (B-1) before noon on Wednesday, 6 September, so that it can be included in next week's Newsletter.

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From the Office of the President:

A hearty welcome back to all faculty and students at the initiation of the College's 105th school year!

I hope your various summer activities were pleasurable and properly reinvigorating. You must now be well-primed for an exciting and demanding academic year.

While you were away, the staff has been busy in the important tasks of hiring new faculty, relocation of administrative offices, repairs to the facilities, pursuit of grant requests, and securing our budget allocations for the year ahead. In addition, the Master Plan for our new campus facilities was completed and published.

While all these planning and preparatory activities were going on, the Continuing Education staff and faculty conducted what was the most successful summer program in the College's history. Somehow, they managed to conduct that program while the Continuing Education Office was being relocated from the Fullerton Building to Room B-3 of the Longwood Building. (Later in the fall we plan to relocate Student Services to the Longwood Building as well.) These moves are in anticipation of vacating the Fullerton Building this year, as soon as the new instructional spaces

on the ground floor of the Overland Building are prepared for occupancy.

The State's appropriation for the College's operating budget for the coming year is $2.72 million, which is up 8% from last year's budget. That figure is not intended to include funds for collective bargaining agreements for professional staff and faculty, which are still in the final stages of negotiation. Such agreements will require additional appropriations. The appropriated budget does include some increased rental funds to cover the expanded costs for the new leased facilities at the Overland Building.

This budget normally would appear more comfortable than the budgets of recent years. However, we have a special need for major repairs to the Glass Shed, since the disastrous fire this past spring put that facility out of operation. Restoring its functioning is estimated to cost in excess of $50,000. Thus, as usual, we find ourselves hard-pressed for resources to match the demands of our studio programs.

Overall, however, Mass Art has never been stronger in the excellence and variety of its programs. In large part that is due, not to the quantitative limits of our budgets and spaces, but to the high quality of spirit and effort shown by staff and students alike.

I know we will have a satisfying and productive year and that it will be your energies that will shape that success. WELCOME BACK!

Jack Nolan

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From the Academic Dean's Office:

Ten new faculty members have been appointed for AY 1978-79:

Stephen Anker	Instructor (.2) in Filmmaking, Media and Performing Arts; B.A., S.U.N.Y., Binghamton; M.F.A., Columbia University.
Claudine Bing	Instructor (.2), Art Education; B.A., Mt. Holyoke College; M.A., Columbia University.
Anna Dunwell	Instructor (.5) Art Education and M.P.A. Core Program; B.A., Hunter College; M.F.A., Boston University.
Anne Chandler Howell	Assistant Professor (.4) in Sociology, Critical Studies; B.A., M.A., Ph.D., Temple University
Saul Levine	Instructor (.3) in Filmmaking, Media and Performing Arts; B.A., Clark University; M.F.A., School of Art Institute of Chicago.
Nathaniel Mack	Instructor (.2) of Visual Fundamentals, MPA Core Program; B.A., M.A., Maryland Institute College of Art
John Marlow	Associate Professor (.8), Art Education; Diploma in Art, University of Gottingen; Intermediate and National Diplomas in Design, Ministry of Education; Graduate Art Teacher's Diploma, Hornsey College of the Arts; Post Graduate Certificate in Education, University of London.

Richard Rodgers	Instructor (.2) of Art History, Critical Studies; B.A., M.A., Bowling Green University.
Brenda Walcott	Instructor (.5) of English, Critical Studies; B.A., Queens College; M.Ed., Harvard University.
Ann Wessman	Instructor (.4) of Crafts, Fine Arts 3D, B.S., Skidmore College; M.F.A., Cranbrook Academy of Art

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From Planning and Development Office:

The architects have completed the draft master plan, which has been widely circulated this summer. A copy is available for review at the library, and additional copies can be signed out by Dorothy Esterquest at my office.

-- Ilona von Karolyi

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All-Faculty Show -- A Reminder

You should recently have received in the mail a request for one piece of work to be exhibited in the All-Faculty Show., 11-29 September. Work should be dropped off at the Continuing Education office, Longwood, B-3, between 4 and 8 September.

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Opportunities:

Margaret Johnson, Director of Career Planning and Placement, has information on opportunities of various kinds, all of which have application deadlines coming up soon:

National Endowment for the Humanities -- Summer Stipends of $2,500 for 1979. Applications at the Academic Dean's Office, information at the Placement Office. Deadline for application 16 October 1978.

Eyes and Ears Foundation -- Billboard competition. Entries in five categories (Painting, Photography, The Written Word, Children, Mixed Media). Entry deadline 20 November 1978; rules available in Placement Office.

Brockton Art Center -- Two paid internships, funded through the Polaroid Foundation are being offered at the Brockton Art Center during the 1978/79 academic year to financially disadvantaged minority upperclassmen and graduate students. The internship hours are negotiable and carry a stipend of $4.00 to $5.00 per hour. Areas in which internships are offered as follows: Administration; Curatorial; Education; Library; Theater. For further information contact Jane Chessman, Business Manager, 588-6000

Phillips Academy, Andover -- Teaching Fellowships in Art for 1979-80

Radcliffe Fellowship Program, 1979-80. Any woman non-tenured faculty member is eligible. (Note: two MassArt faculty members, Marilyn Pappas and Miriam Ruth Weinstein, were selected as Radcliffe Fellows for this year). Deadline for application, 16 October 1978.

Also, First Night, Boston's big public New Years' Eve celebration is looking for proposals, but the deadline is tight -- 15 September

FIRST NIGHT, Inc. seeks proposals from Massachusetts artists of works in theater, dance, music, film, video, poetry, visual arts, and audience participation events such as group singing and country dancing. Artists should take into consideration the nature of the evening in writing proposals. First Night takes place on New Year's Eve, from 6-11 P.M.

Crowds are large, festive, and on the move. Many families with children attend. Locations are sometimes unusual (churches, lobbies), and technical assistance is minimal. Short, repeated performances are generally more suitable than full-length concerts or plays.

Proposals should not exceed 1000 words. They should include a program description, budget, technical and space requirements, resumes of principal artists, and dates of upcoming performances and exhibitions First Night might visit. If none are scheduled, include names and phone numbers of people familiar with the artists' work. Grants will range from $50 for an individual, short performance to $1,000 for a small number of performances. For information, call: Joan Hobson, 734-3812. Proposals should be mailed to FIRST NIGHT, Inc. 250 Boylston Street, Boston, MA 02116.

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Exhibition of Women's Work:

Women Exhibiting in Boston, Inc., (WEB) is having a group show -- "Works on Paper and Three-Dimensional Art" -- at the Walters Gallery, Regis College, 235 Wellesley Street, Weston. The exhibition opens with a reception on Sunday, 10 September, 2 - 4:30 P.M., and runs through Friday, 22 September. The Gallery is open to the public free of charge, Monday through Friday, 9 A.M. to 4:30 P.M., and from 1 P.M. to 4 P.M. on Saturday and Sunday.

Also, W.E.B.'s first meeting of the fall will be held here at Mass Art on Tuesday, 12 September, at 7:30 P.M. in Room B-5. Elections will be held and dues paid. New members are welcomed.

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Who's Doing What:

President Jack Nolan was elected by the Council of Presidents at its meeting on 28 July 1978 to serve as Massachusetts' representative to the American Association of State Colleges and Universities (AASCU) for 1978-79.

Marilyn Pappas and Miriam Ruth Weinstein (Media) were two of only five women selected for Radcliffe Institute Fellowships in the arts for 1978-79. The Institute was founded in 1960 to sponsor scholarly work by or about women. This year, 25 fellowships and research associateships were awarded. Each Fellow pursues an independent project that promises to contribute significantly to the appointee's field. Pappas' project will explore illusionism and collage; Weinstein's will work on adapting personal documentary techniques to narrative cinema.

Lila Chalpin (Critical Studies) attended a three-day Conference on the American International Traveler sponsored by the U.S. Department of State in Washington on 22-24 May. She was invited as a travel writer by Barbara M. Watson, Assistant Secretary of State for Consular Affairs.